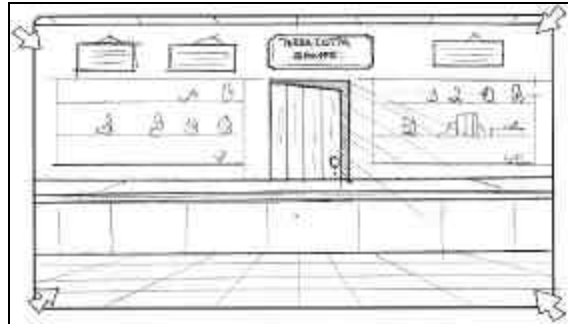


from
Camille Productions



FADE IN: WIDE SHOT OF INTERIOR SHOPPE FRONT. SLOW INWARD ZOOM. THE DOOR IN THE BACK IS CRACKED AND THE WARM LIGHT IS COMING THROUGH.

(POSSIBLE PRECEDE WITH EXTERIOR STREET SCENE. IT'S A NORMAL LATE, QUIET EVENING. SHOPS ARE CLOSED. NIGHTLIGHTS AND STREET LAMPS ARE ON.)

SFX: FAINT WHISTLING IS HEARD FROM BACK ROOM OF SHOPPE.



CROSS FADE: WIDE SHOT OF WORKSHOP INTERIOR. SLOW ZOOM. GRANDPA CLAY IS MOVING HIS ARMS, WORKING ON FIGURINE IN FRONT OF HIM, HIDDEN FROM VIEW.

SFX:



CUT: MEDIUM TO CU SHOT OF HANDS SCULPTING A FIGURINE. CAMERA PANS UPWARD TO REVEAL FACE.

SFX: HUMMING.



CONTINUED: PAN STOPS TO REVEAL FACE. HE TURNS HIS HEAD IN MIDDLE OF LINE TO LOOK LEFT, (HIS RIGHT).

GRANDPA CLAY: What's that? Hmm... I have a suspicion...

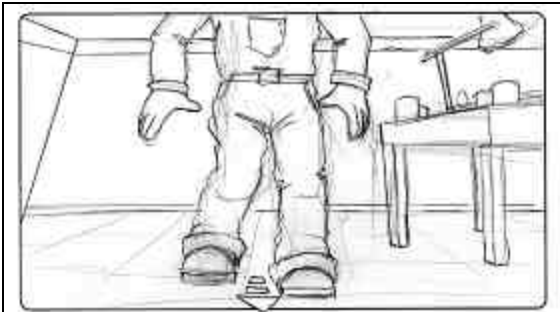
SFX: MUSIC, SINGING AND RUCKUS ARE FAINTLY HEARD.



CUT: HE IS LOOKING TOWARDS DOOR.

GRANDPA CLAY: ... that someone's having a little fun...

SFX: MUSIC, SINGING AND RUCKUS ARE FAINTLY HEARD.



CUT: CHARACTER WALKS TOWARDS CAMERA.

SFX: MUSIC, SINGING AND RUCKUS ARE HEARD. FOOTSTEPS.



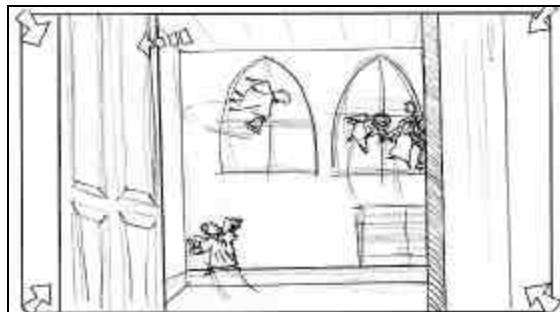
CUT: CAMERA POSITIONED LOW. CAMERA FOLLOWS WALKING LEGS. GRANDPA CLAY WALKS TOWARDS DOOR.

SFX: MUSIC, SINGING AND RUCKUS ARE HEARD AND SLOWLY INCREASE IN VOLUME. FOOTSTEPS.



CUT: CU OF GRANDPA CLAY SLOWLY OPENING A CRACKED-OPENED DOOR. REVEALING HIS PUZZLED FACE. LIGHT IS CAST ON HIS FACE AS DOOR OPENS. HE HOLDS THE DOOR SLIGHTLY OPEN, SMILES FOR A MOMENT AND THEN PUSHES THE DOOR TO COMPLETE OPENING IT.

SFX: MUSIC, SINGING AND RUCKUS ARE HEARD BUT MUCH LOUDER. DOOR CREAKS AS IT OPENS.



CUT: DOOR OPENS OUTWARD. CAMERA SLOWLY ZOOMS AT PACE OF OPENING DOOR TO REVEAL INTERIOR OF ROOM. DIVA, GUTIERRE AND DRUMME ARE POSITIONED IN FRONT OF LARGE STAINED GLASS WINDOW. DIVA IS SINGING. DRUMME IS PLAYING DRUMS AND GUTIERRE GUITAR. BELLE IS FLYING AROUND AND DOING FLIPS AT THE BEAT OF MUSIC.

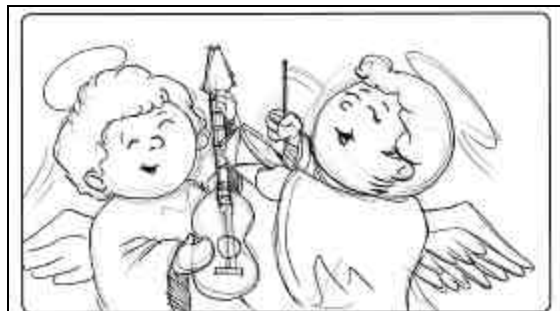
SFX:



CUT: SINGING AND ENTHUSIASTIC MOVEMENTS.

DIVA: Well, don't it make you want to...

SFX:



CUT: ENTHUSIASTIC MOVEMENTS.

DRUMME AND GUTIERRE: ...shout!

SFX:



CONTINUED: DRUMME AND GUTIERRE COME INTO SCENE FROM BOTTOM ON THEIR FIRST LINE. ENTHUSIASTIC MOVEMENTS.

DIVA: Put your wings up and...

DRUMME AND GUTIERRE: ...shout!

DIVA: Shine your halo bright and...

SFX:



CUT: ENTHUSIASTIC MOVEMENTS, SPINNING AND FLIPS.

DRUMME AND GUTIERRE: ...shout!

DIVA: Don't forget to say your...

SFX:



CUT: ENTHUSIASTIC MOVEMENTS.

DIVA: ... prayers. Don't forget to...

SFX:



CUT: BUTTON FLASHING.

DIVA: ...pray—s-ay—s-ay—ay!

SFX: BUZZING SOUND OR AN ALARM-SOUNDING SOUND EFFECT.



CUT: ENTHUSIASTIC MOVEMENTS OF TERRA CUDDLES. DISPATCHER COMES INTO SHOT FROM LEFT AND JUMPS UP AND DOWN FRANTICALLY.

DRUMME AND GUTIERRE: Say you will...

DIVA: Say it right now, angels!

SFX:



CUT: GRANDPA CLAY LOOKS TO THE LEFT AND TO THE RIGHT.

DRUMME AND GUTIERRE: Say you will...

SFX:



CUT: ENTHUSIASTIC MOVEMENTS OF TERRA CUDDLES. DISPATCHER COMES INTO SHOT FROM LEFT AND JUMPS UP AND DOWN FRANTICALLY.
DIVA: Say it right now, angels!
SFX: CLEARING OF THROAT.



CUT: GRANDPA CLAY CROSSES HIS ARMS.
DRUMME AND GUTIERRE (FILTERED): Say you will...
DIVA (FILTERED): Say it right now, angels!
GRANDPA CLAY: I hate to break up all the fun, but ...
SFX:



CUT: ALL THE COMMOTION STOPS. DISPATCHER LOOKS BACK AND FORTH TO GRANPA CLAY AND TERRA CUDDLES.
GRANDPA CLAY: ... don't you TerraCuddles have some work to do?
SFX:



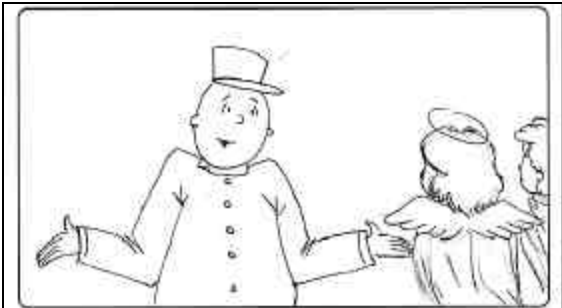
CUT: EXASPERATED GESTURING.
DISPATCHER: Yes! Yes, they do! That's what I've been trying to say! We've got an emergency!
SFX:



CUT: ZIPS IN FROM DISTANCE. EXCITED GESTURING. GUTIERRE FROWNS SHORTLY DISPATCHER DELIVERS HIS LINE.
GUTIERRE: Send me! Send me!
DISPATCHER: No, Gutierre, this isn't a gratefulness emergency.
SFX:



CONTINUED: DIVA ZIPS IN FRONT OF GUTIERRE.
DIVA: Generosity?
SFX:



CUT:

DISPATCHER: No, afraid not, Diva. This is a truth emergency.

SFX:



CUT: DISPATCHER GESTURES. DIVA AND GUTIERRE TURN TO LOOK AT BELLE WHO IS IN THE FOREGROUND.

DISPATCHER: Belle, you're up!

SFX:

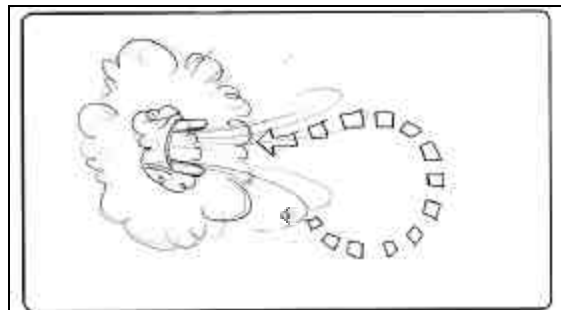


CUT: BELLE GESTURES TO ATTENTION. PLEASED GESTURING AS WELL.

BELLE: Reporting for duty sir! I truthfully accept this enormous responsibility. I won't let you down. I truthfully accept this enormous responsibility. And let me just say...

DISPATCHER (Filtered): Just go!

SFX:



CONTINUED: BELLE LOOPS AND ZIPS THROUGH THE PORTAL.

BELLE: ... Yes sir! And I'm off!

SFX: A space-like swish sound.

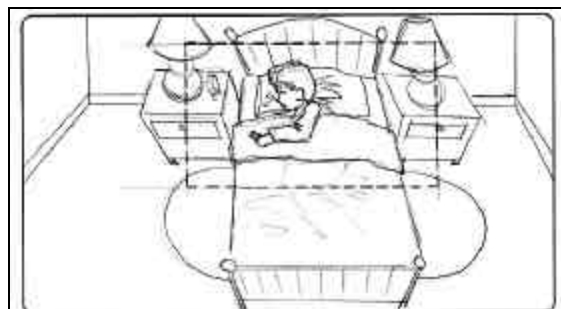


TRANSITION: SLOW ZOOM.

NARRATOR: Stories about kids...

DUSTY: Why did I do it?

SFX:

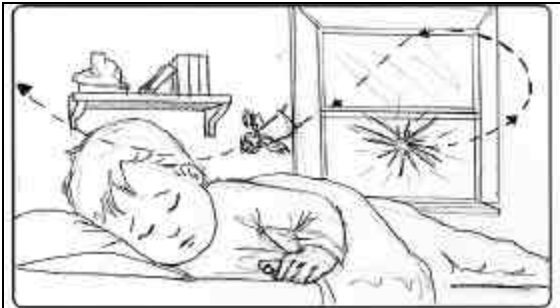


CONTINUED: SLOW ZOOM CONTINUES THEN STOPS. DUSTY FLIPS TO HIS SIDE UNDER THE COVERS.

NARRATOR: ...Who sometimes lose their way...

DUSTY: What am I gonna do?

SFX:



CUT: DUSTY LIGHTLY RUSTLES UNDER THE COVERS. HE SIGHS AND CLOSES HIS EYES. THERE SUDDENLY IS A FLASH BY THE WINDOW. BELLE COMES OUT OF THE FLASH, FLIES AROUND ROOM AND EXITS SHOT AT LEFT.
NARRATOR: ...and about the...
SFX:



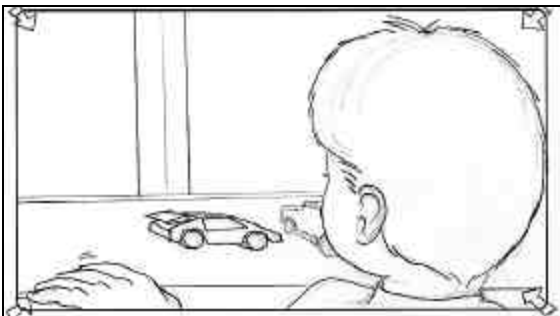
CUT: BELLE DROPS INTO SHOT AND LANDS ON NIGHTSTAND.
NARRATOR: ...angels who help them...
SFX: WHISTLE AND LIGHT THUMP.



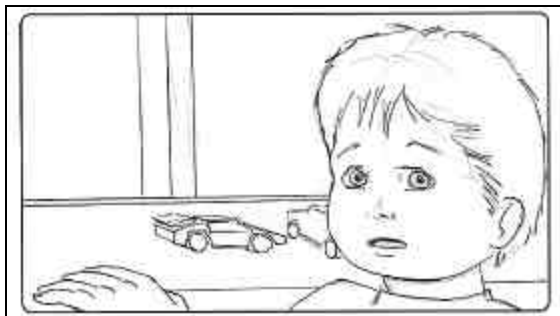
CUT: DUSTY QUICKLY AWAKENS.
NARRATOR: ... find it.
DUSTY: You're here about the car, aren't you?
SFX: BED SHEETS RUSTLE SOUND.



TRANSITION TO DREAM/FLASHBACK: DUSTY, ALREADY IN THE SHOT, WALKS FROM RIGHT TO LEFT THEN STOPS. HE SLIDES HIS FINGERS ON SHELF AS HE WALKS. HE HAS A LUSTFUL AND NERVOUS LOOK ON HIS FACE.
SFX: Music.



CUT: SLOW ZOOM AND HE TAPS HIS FINGERS.
SFX: Boy humming.

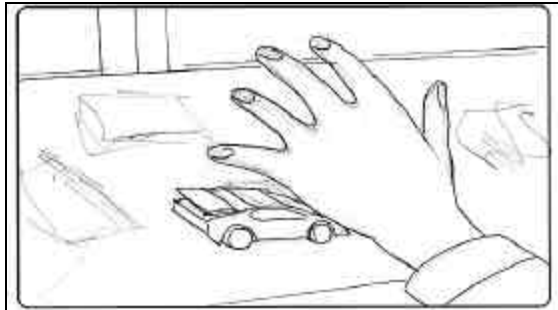


CONTINUED: DUSTY TURNS HIS HEAD TO LOOK TOWARDS RIGHT SIDE OF CAMERA.
SFX:



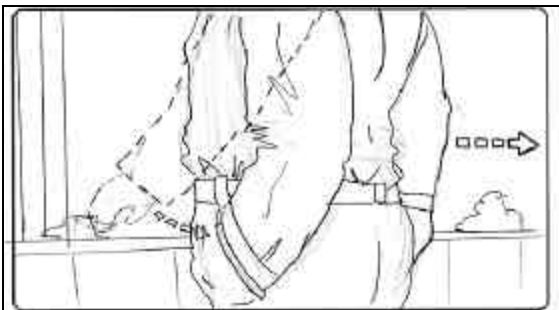
CUT: MR. SEAGALL IS BUSY DOING SOMETHING BEHIND THE COUNTER. HE IS LOOKING COMPLETELY AWAY FROM CAMERA. STORE ITEMS BETWEEN CAMERA AND MR. SEAGALL AND BLURRED.

SFX: SOUND OF MOVING ARTICLES.



CUT: HAND QUICKLY COMES INTO SHOT FROM BOTTOM RIGHT, GRABS CAR AND PULLS AWAY TOWARDS DIRECTION HAND CAME FROM.

SFX: SCRATCHING.



CUT: DUSTY PUTS CAR IN POCKET FACING CAMERA. HE TURNS AND WALKS, HEADING OUT OF SHOT AT RIGHT.

SFX: MUSIC.



CUT: DUSTY WALKS TOWARDS RIGHT OF CAMERA THEN STOPS WHEN MR. SEAGALL SAYS HIS LINE. DUSTY QUICKLY WALKS OUT OF SHOT AT RIGHT AFTER HIS LINE.

MR. SEAGALL: Is there anything I can help you with Dusty?

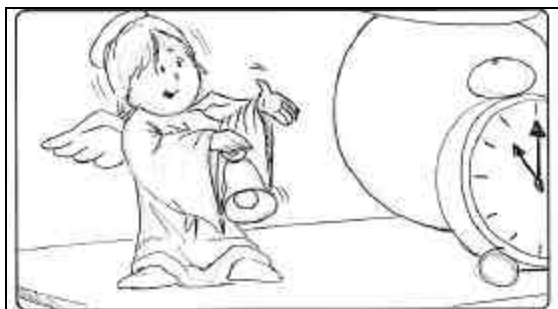
DUSTY: Uhh!Nnn, no thank you Mr. Seagall. I'm just looking.

SFX:



CUT: DUSTY QUICKLY WALKS OUT OF THE STORE. HE HEADS TOWARDS RIGHT STOPS WHEN HE HEARS THE BELL, THE CONTINUES OUT OF SHOT.

SFX: AS THE DOOR SHUTS BEHIND HIM, A BELL SOUND IS HEARD.



CUT:

BELLE: You know what to do, Dusty. Let all bells be a reminder to you—

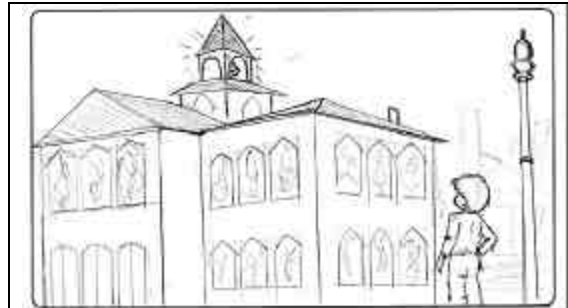
SFX:



CUT: DUSTY LOOKS DOWN. HE HAS A WONDERED LOOK ON HIS FACE. HE LOOKS BACK AT BELLE.

BELLE:—your heart and words must always ring true.

SFX:



TRANSITION DAYTIME: WIDE SHOT. LOW ANGLE VIEW. DUSTY WALKS INTO THE SHOT FROM THE RIGHT. HE THEN STOPS TO LOOKS AT THE CHURCH BELL. BELL IS SWINGING.

SFX: CHURCH BELL...



CUT: HIGH ANGLE SHOT. DUSTY IS LOOKING UPWARD.

SFX:

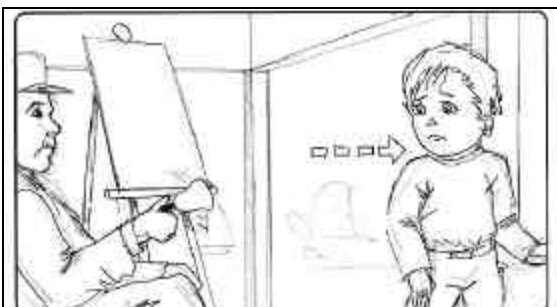


CUT: BELLE DROPS INTO SHOT. SHE CROSSES HER ARMS. Or

CONTINUED: CRANE SHOT THAT STARTS AT FRAME 42 AND ENDS AT THIS SHOT. CRANE STOPS. BELLE DROPS INTO SHOT. SHE CROSSES HER ARMS.

(The Choice is Director's discretion).

SFX:



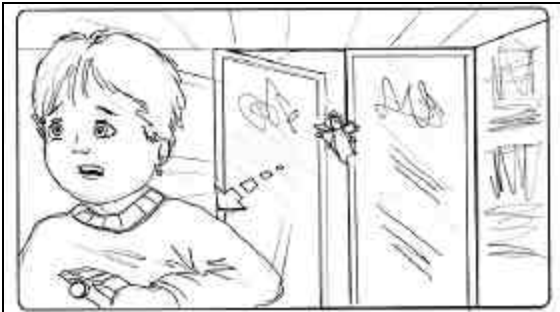
TRANSITION: CAMERA ZOOM. DUSTY WALKS TOWARD CAMERA. HE THEN STOPS.

SFX:



CONTINUED: BELLE DROPS INTO SHOT AND LANDS ON DUSTY'S SHOULDER.

SFX:



TRANSITION: DUSTY OPENS DOOR AND RUNS IN. DOOR CLOSES ON BELLE AND GETS CAUGHT FOR A MOMENT, BUT SHE THRUSTS THROUGH.

NARRATOR: when you need a little inspiration...

DUSTY: Mr. Seagal! I took the car. I'm sorry.

SFX: RUNNING SHOES SOUND, RETAIL DOOR SOUND, OUTSIDE NOISE, BELLE SOUND. A THUMP WHEN BELLE GETS CAUGHT BETWEEN DOORS.

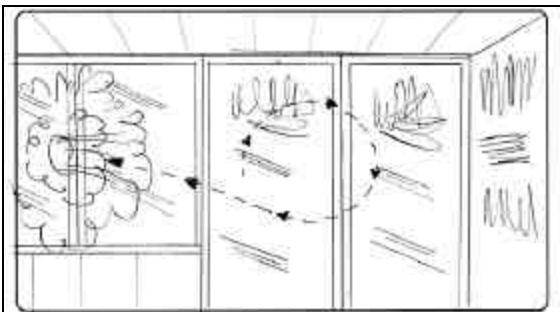


CONTINUED: BELLE RUSHES UP AND STOPS. HER EXPRESSION CHANGES FROM A GLAD LOOK TO A WARM AND SATISFIED LOOK.

NARRATOR: ...there's an angel close by.

BELLE: Sigh!

SFX:



CONTINUED: BELLE DOES A FLIP AND EXITS THROUGH THE PORTAL.

SFX:



CUT: BELLE COMES OUT OF PORTAL AND ZIPS BEHIND THE OTHERS AND OUT OF SHOT. CAMERA FOLLOWS UNTIL CHARACTERS ARE CENTERED.



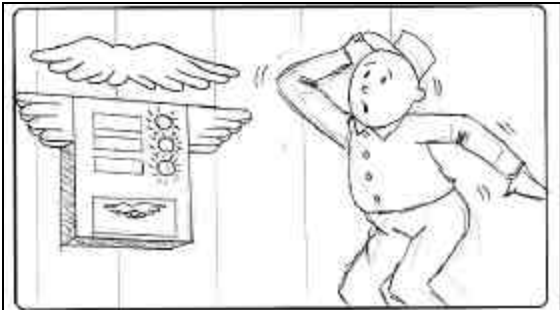
CONTINUED: BELLE COMES INTO SHOT FROM RIGHT.

DRUMME: Way to go Belle!



CUT: CU OF GRANDPA CLAY STANDING IN DOORWAY TO BACK ROOM. SMILING AT TERRACUDDLES AS HE SHOWS HIS APPROVAL FOR A JOB WELL DONE. CLOSES DOOR AS ALL IS WELL.

SFX:



CUT: ALARMED FACIAL EXPRESSION AND GESTURES.

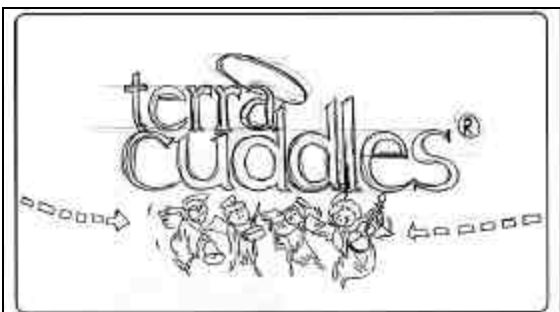
DISPATCHER: It's another character emergency! And this time,
SFX: ALARM SOUNDS.



CUT: TERRA CUDDLES LOOK AT EACH OTHER IMMEDIATELY FOLLOWING DISPATCHER'S LINE.

DISPATCHER: ... it's a big one!

SFX: ALARM SOUND.



TRANSITION: GFX, DIVA, DRUMME, GUTIERRE, AND BELLE RUN ONTO THE SCREEN BELOW THE GFX, SLIDING INTO EACH OTHER COMICALLY. THEY QUICKLY GATHER THEMSELVES, STRAIGHTEN UP, AND POSE, SMILING. TRANSITION TO BLACK.

NARRATOR: TerraCuddles...because a little character goes a long way.

SFX:

